

Weston Public Library Music Committee

String Sextets Members of the Brookline Orchestra

November 20, 2022 at 3:00 P.M.

Amos Lawrence (violin) has relocated to Boston from Charleston S.C. He was, for seven years, the principal second of the Charleston Symphony Orchestra and for 12 years the assistant concertmaster. For nine years he served as an adjunct professor at the College of Charleston and played in the Charleston Symphony String Quartet. He has performed over 25 performances of Vivaldi's Four Seasons in the Piccolo Spoleto Festival in Charleston. He attended the N.C. School of the Arts, the Curtis Institute of Music where he studied with Ivan Galamian and Jascha Brodsky, and NEC (MM). He has performed in Italy, Spain, Portugal, Great Britain and Israel. He lives in Brookline with his wife and two children.

Jane Kang (violin) began studying violin at the age of 4. She was part of the pre-college program at Indiana University, studying with Mimi Zweig from the age of 10. During high school, she was the concertmaster of the Indiana All-State Orchestra, a member of the National High School Honors Orchestra, and performed the Mendelssohn violin concerto with the Bloomington Symphony Orchestra. In college, she played with the Harvard-Radcliffe Orchestra. She has been playing with the Brookline Symphony Orchestra since 2010 and has played the Mercury Orchestra and the Lowell House Opera. Jane is a former high school mathematics teacher and is currently a doctoral student in education at the Harvard Graduate School of Education.

Arjun Mudan (viola) is a Boston-based violist/violinist, with a particular interest in the new and the unusual. He has performed with numerous Eastern MA ensembles, including the Boston Philharmonic, Cape Ann Symphony, and Plymouth Philharmonic, as well as Boston New Music Initiative, NEMPAC Opera Project, and White Snakes Projects. He was involved in the US and Swiss premiers of major works by Helmut Lachenmann and Friedrich Cerha, and has worked with conductors such as Matthias Pintscher, Jeffrey Milarsky, Heinz Holliger, and JoAnn Falletta. His festival credits include Spoleto, Round Top, and Lucerne. Arjun has a bachelor's degree from Columbia University, and influential teachers include Michelle LaCourse, Jessica Meyer, Cyrus Beroukhim, and Dimitri Murrath.

Merrick Nelson (viola) started playing viola at the age of ten, studying privately with Alan Arnold in Saratoga Springs, New York. While studying with Mr. Arnold, Mr. Nelson won the Saratoga Springs Youth Orchestra Concerto Competition and performed with the orchestra at Hubbard Hall in Cambridge, New York. In his senior year of high school, Mr. Nelson successfully auditioned for the Glens Falls Symphony and performed under the direction of Maestro Charles Peltz. In 2007, Mr. Nelson successfully auditioned for the Boston Philharmonic, and continues to perform with them today. Mr. Nelson completed his undergraduate study in viola performance at Boston University, studying with Professor Michelle LaCourse and earning the distinction of summa cum laude. Mr. Nelson recently graduated from the NEC with a Master's degree in performance, studying with Carol Rodland. While attending NEC, he was chosen as the principal violist for the 2009 NEC Festival Orchestra which performed in Italy at The Vatican under the direction of Maestro Helmuth Rilling. Mr. Nelson has had the privilege of playing in master classes for such great artists as Karen Tuttle, Kim Kashkashian, and Roger Tapping. Mr. Nelson plays on a 1990 Nicholas Frirsz viola.

Stephanie Wingfield (cello) started playing the cello at age 12. She began formal cello studies with Eleanore Schoenfeld and continued them with Lawrence Lesser at NEC while attending MIT, where she was principal cellist of the MIT Symphony and a regular participant with the MIT Chamber Players. Stephanie is a prize winner of the Chamber Music Foundation of New England's Ensemble Competition and joined the Brookline Symphony in 2013. She has led a rich and varied professional life as an urban high school math teacher, a recording device expert (www.wingfieldaudio.com), a freelance musician, a lawyer, and an architect.

David Fisher (cello) was a 1st Prize NJ State Talent Competition (age 14), 1st Prize Artists International Music Competition (1983-Carnegie Recital Hall solo debut), winner of Steinkraus Chamber Music Award (1984) Solo: New York debut at Carnegie Recital Hall 1983, concerto (solo) Performances including Columbia Chamber Players, Boston Summer Orchestra, Curtis Symphony, Swarthmore College Orchestra, Longwood Symphony, Faneuil Hall, Boston. He was a member of Lang Piano Trio (1983-86), performances include Carnegie Recital Hall, Symphony Space (New York, Ives Festival), Westport CT; Guest Artist with Curtis String Quartet on tour, Viscaria Piano Trio (2008-2014): Harvard University, Tufts University, Benefit performances for Viet Nam Pediatric Vascular Anomalies Center (2010-present). Radio performances: National Public Radio, WQXR (New York-Young Artists Showcase), Concerts from Curtis, NPR, Philadelphia; WGBH, Boston Morning Pro Musica (Boston).